

Global Education Open Seminar Series

Musical voices of “karayuki-san”: Tracing the neglected histories and sentiments

In many cases today, stories of “karayuki-san” are often essentialized as disgraceful and thus inappropriate to be mentioned. In this talk, I problematize this politics of memories. By utilizing music as a critical medium, I present alternative stories of the migrant girls/women, and try to overcome the stereotyped image of “karayuki-san.” Music often embraces neglected narratives in the politics of memory and gives a voice to the voiceless.

Monday, January 20, 2020 6pm-7:30pm

Kurokami North Campus, Kumamoto University

College of Cross-Cultural and Multidisciplinary Studies Lounge

Dr. Masaya Shishikura

An ethnomusicologist, who conducts research on “music and travel” around frontiers of Japan. He currently conducts research on musical stories of “karayuki-san” as well as musical culture of the Ogasawara Islands. Shishikura is currently a lecture of Huizhou University, China, and a research fellow at the Institute for Liberal Arts, Tokyo Institute of Technology. He received a Ph.D. from Australian National University in 2014.



Discussant :
Dr. Chan Cheong Jan
(Universiti Putra Malaysia)

**Southeast Asian perspectives on
history and storytelling through
music.**



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Admission is free of charge. No registration required.